



DANS LES RÊVES
CIE ALAS NEGRAS

STRET : 81820213700021 APE : 9001Z LICENCE : 2-1091199

"DANS LES RÊVES"

MASK, JUGGLING AND PUPPET SOLO STREET PERFORMANCE

2022 Production

Recommended for all audiences, and for children aged 6 and over

maximum public capacity: 200 persons



ciealasnegras@gmail.com

+33 (0)6 31 60 58 86

www.ciealasnegras.fr

Production :

Written, Puppet Production and Performed by:

Daniel Blander

Staging : Elsa Gire Péchayre

Visuals Supervisor : Davel Puente Hoces

Synopsis:

« In my dreams it is always 3 a.m.

There are no colours, it all happens in Black and White.

My studio is very small, but everything fits if you so wish.

Since childhood I´ve had dreams of this half-juggler, half-shooting star.

He juggles with the planets and with the hands of the clock. Time is something he laughs at and can bring to a stand still. Come and discover the strange creatures that inhabit my nights. »

An artist welcomes us into his studio of Black and White.

One of his frames takes over his body bringing to life all his works.

An interior battle comes about, between the painter and his creations and we are swept into a weird and fantastic universe.

Who is to have the final say ?

This piece is inspired in the etchings of Odilon Redon.

Redon devoted most of his work to Black and White; before his death he only painted in colour.



Proposal :

« This project sparked from an exhibition I went to in Paris and from the book, "Fantastic, Visionary prints from Goya to Redon", thanks to which I discovered the work of Odilon Redon. I became fascinated by the creatures in these prints in Black and White. I had already developed a passion for "The Slumber of the Senses, the Monsters of Goya." The fantastic universe conveyed by the creatures of Redon seemed the perfect inspiration to create marionettes.

At that moment I felt the need to create a street performance: light, portable adaptable to different spaces. A visual play I would be able to perform across the world. I felt the urge to combine puppets, masks and juggling -skills I have been working with for many years. I started as a performing artist performing sketches on the street and have often yearned to recover the proximity with the audience, within or outside the frame.

At first I created several characters inspired in two of Redon's print series: « In Dreams» and « To Edgar Poe ». I built a Chariot where I place them as an artistic set up that can move along.

I became the character of the painter, the artist, I don't necessarily mean to be Redon, rather his obsession for Black and White. I studied his life and work, and learnt that towards the end of his life he would only paint in colours. I wanted to portray his obsession and the moment he shifted to colour. I made up how and where he got this urge for colour.

What did he come face to face with to change direction so drastically ?

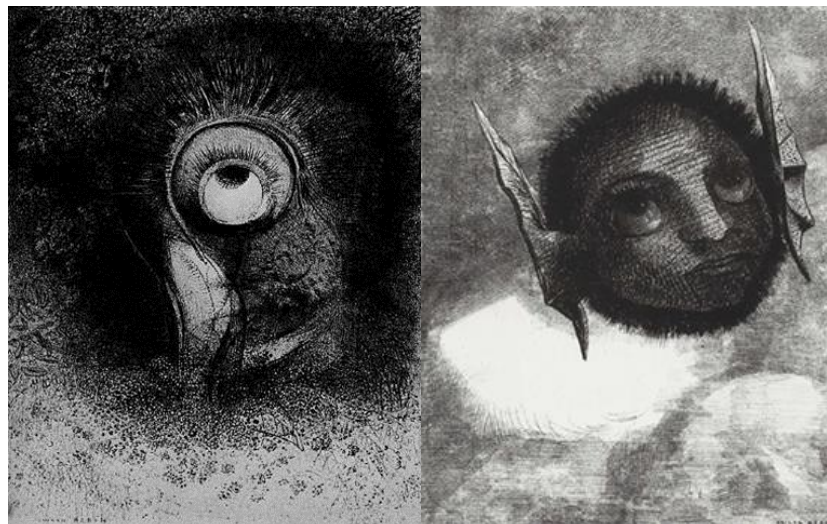
I wanted to convey the feeling of how a creation and the way of creating can become an obsession and drives you into an entirely crazy universe, from which it is so hard to get out of, or diverge.

For this production, I built wooden clubs to use as the artist's brushes with which one of the characters amusingly juggles, wild and possessed. I wanted to set the juggling as the logic of the dramaturge

In 2022, I called Davel Punte Hoces to supervise the visuals in order to be able to concentrate on the characters of the Painter and the Mask, who gives life to the creatures , all in a tone of farce.. »

Daniel Blander

The works of Redon, which inspired the characters and the story of the play



Techniques :

Hand Handled Puppets, directly and Table Puppets, Mask, Juggling.

Mentions obligatoires :

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Produced and

Performed by : Daniel

Blander

Setting : Elsa Gire Péchayre

Visual Supervisor : Davel Puente Hoces

Duration : 40 min

Estimated time for montage : 30 min

Time for dismantling : 20 min

Space Requirements : 4 x 4 m



The Company :

Was born in 2014 in Argentine and in 2016 in France.

Mainly creating Visual and Puppet theatre

In 2014 produced "El camino del Erizo" Puppet and Dance Theatre for adults staged in Buenos Aires at "El Camarin de las Musas". This production received the Javier Villafañe National Puppet Theater Best Lighting Award in Argentina.

Since then the company has created several smaller street theatre pieces : "Lost Love" and "Love in a Cage", as well as « DéraciNés » for the stage.

The company works with Visuals, creating a dialogue between music and image often enhanced by symbolic effects. It addresses human and sensitive conflicts, offering an immersion into the realm of emotions, sensations and the characters .

Daniel Blander :

Juggler and Puppeteer. He is a self-taught juggler, practicing on tour through his trips across Latin America. From 2011 to 2013 he went to Ariel Bufano Puppet Theatre Training School in Buenos Aires, Argentina. From 2011 to 2015 he has worked as a Puppeteer interpreting and creating puppets, and lighting designs for different companies in Buenos Aires. He studied Comedia D'el Arte with Jorge Costa in Buenos Aires. Since 2013 he has been exploring the language of lighting design as a drama tool in his pieces. In 2014 the company Alas Negras was created with his partner Elsa Gire Péchayre.

Cie Alas Negras
Occitanie www.ciealasnegras.fr
ciealasnegras@gmail.com
0033 (0)6 31 60 58 86